MEISSEN

THEME WORLD





ART HANDICRAFT UNIQUE BY TRADITION: COMMEMORATE. PRESERVE. BEQUEATH.

For more than 300 years now, Meissen porcelain has been a byword for handicraft art of the highest order, from the raw materials to the finished product. The very porcelain paste, for instance, - a jealously guarded mix of guartz, feldspar and kaolin - is possessed of a magic which the practised hands of a great many artisans bring out to the full. A plethora of different manufacturing techniques and art forms ranging from modelling and fettling, overglaze and underglaze painting to the final firing are still mastered to perfection today and are the upshot of levels of artisanal excellence that have been consistently attained from the very beginning. The ongoing supply of superlative works of art handicraft is ensured by the knowhow each generation of painters and modellers passes down to the next. And it is largely this devotion to meticulous craftsmanship upon which the global fame and peerless wealth of detail, originality and glorious colour informing Meissen porcelain have always been based, enabling MEISSEN to produce incomparable works of porcelain art and constantly set new benchmarks for more than three centuries now.



MARVEL, EXPLORE

& EXPERIENCE!

Discover the complex soul of our porcelain and become an artist yourself by producing your own unique piece of work. In our creative workshops you will be familiarised with the techniques needed to lend shape to porcelain by hand and to create your very own work of art. Or maybe you would prefer to try your hand at mastering the great skill of porcelain painting. Here, you will get to decorate a MEISSEN mug which you can then take home with you as an abiding memory of your visit.



ADMIRE AND ACQUIRE!

Enraptured by our breathtaking world of Meissen porcelain, you may well want to take a reminder of your day out back home with you. Our stores and outlets in Meissen and Dresden await you with unique selections on attractive retail premises, whilst a visit to www.meissen.com will enable you to obtain your favourite new porcelain any time you like.



Join us on a tour of discovery through the Manufactory's production facilities. You can experience the crafting of porcelain as it happens on one of our "manufacTOURs". We also run demonstration workshops that explain our world-famous Meissen porcelain in 14 different languages, moreover! Follow the production process at a number of different stages and find out what you always wanted to know from experienced Manufactory staff.



TRADITION BROUGHT ALIVE!

The permanent exhibition run by the Meissen Porcelain Foundation contains material from all eras of activity at Europe's oldest porcelain works. The show comprises some 2,000 items covering over three centuries of production and selected from a total of 33,000 historical porcelains held by the Foundation.



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SO MUCH TO EXPERIENCE

Delve into the world of Meissen porcelain and experience MEISSEN with all your senses, since MEISSEN is a process to be lived out and not just talked about. Take a peep behind the scenes and witness art handicraft, tradition and modernity, culture and culinary delights - feel the fascination of MEISSEN!

OPENING HOURS

JANUARY TO MARCH APRIL TO DECEMBER 31 DEC & 1 JAN CLOSED

DAILY 10AM-5PM DAILY 9AM-6PM 10AM-4PM

24-26 DEC

CAFÉ & RESTAURANT MEISSEN

DAILY FROM 11AM

Plan your visit here!



CONTACT DETAILS

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SPEND AN UNFORGETTABLE DAY IN MEISSEN!

Welcome to a city replete with a turbulent past, enchanting beauty and vibrant tradition! Meissen is an ideal place in which to spend an unforgettable weekend and really switch off with visits to Europe's oldest porcelain works, the city's ancient heart, its Church of Our Lady (boasting the world's oldest set of chime bells in Meissen porcelain), Albrechtsburg Castle and the adjoining Cathedral, preceded or followed by a paddlesteamer trip along the Elbe.





LBRECHTSBURG & CATHEDRAL







CRATER VASE "MEISSEN PATTERN WORLDS"

The "Meissen Pattern Worlds" vase was painstakingly put together at the Manufactory on the basis of an opulent crater vase modelled by Ernst August Leuteritz in 1856 that was a big hit at the 1862 London Exhibition. Standing more than 2 feet 7 inches tall, the remake documents every facet of the Manufactory's artistic skills. The modelling unit's input was a major achievement in itself and overall success was dependent on all disciplines working seamlessly together. The painted decoration amounts to a tour of Manufactory patterns from the past 300 years and more. A patchwork scheme embracing everything from underglaze, indianisch and classical bird and fruit painting to intricate sculptural painting, Watteau scenes and dragon motifs samples the Manufactory's creative versatility to compelling effect. Painting on a relief-moulded surface calls for the highest degree of artistic aplomb incidentally.





Join us on a virtual trip to the MEISSEN Theme World & Dresden Elblands - utterly inspiring.



DISCOVER **MEISSEN**







W-LAN

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